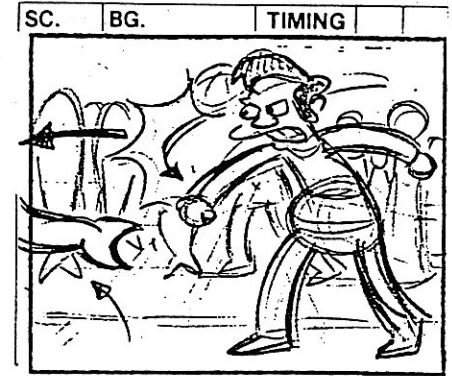
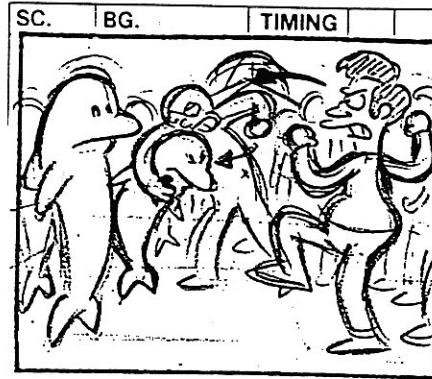
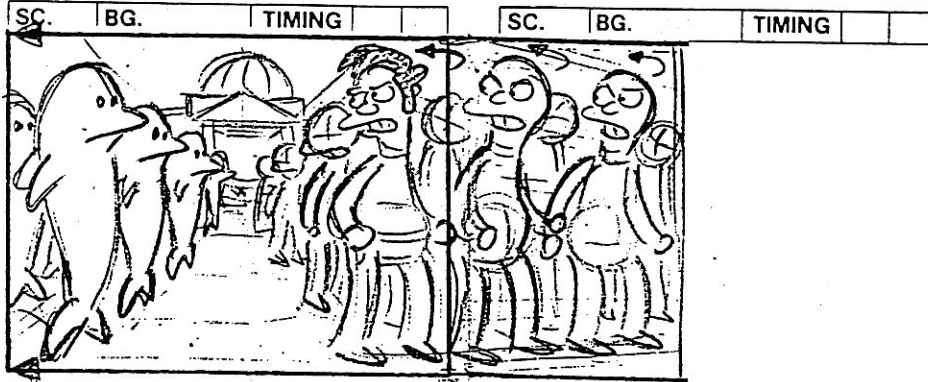


TITLE _____

SHOW BABERUACT IIPAGE 143

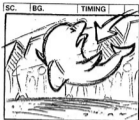
← ADJUST →

Several other Springfielders turn and **ATTACK** the dolphins.

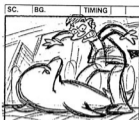
A) **APU** punches a dolphin, **KNOCKING** it to the ground.

Ⓢ **DOLPHIN FLIES O.S.**

TITLE _____

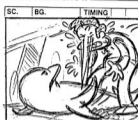
SHOW EABF21ACT IIPAGE 144

ⓐ DOLPHIN FLIES INTO
FRAME



ⓑ APU ENTERS FRAME

He goes in for the kill.



ⓒ APU BACKS OUT OF FRAME
...

The dolphin grabs a flipperful of dirt and throws it in Apu's face,



ⓓ APU STUMBLES
BACKWARD INTO FRAME

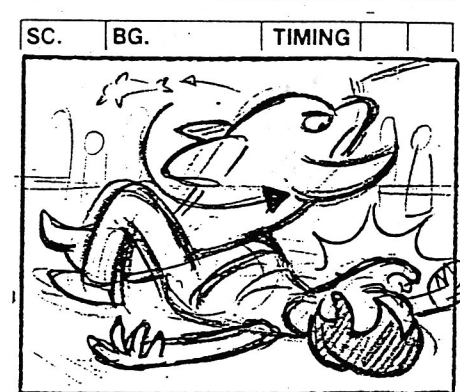
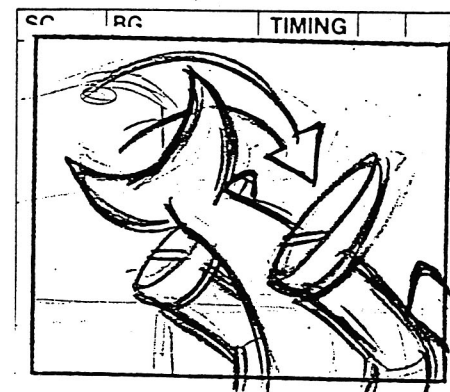
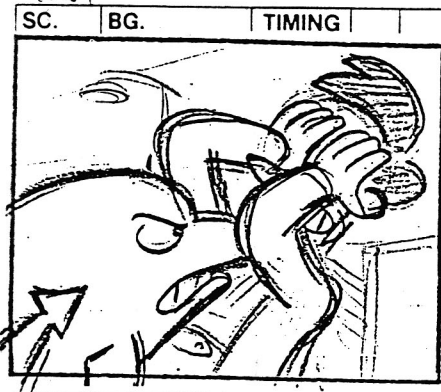
blinding him.

CUT ON
ACTION

TITLE _____

SHOW BABEZZACT IIPAGE 145

CONT



1. DOLPHIN SHOTS INTO FRAME, TAKING OUT APU.

(CHAOS / FIGHTING IN B.G.)

The dolphin LEAPS on Apu and BEATS him savagely.

N
3.
3.
3.

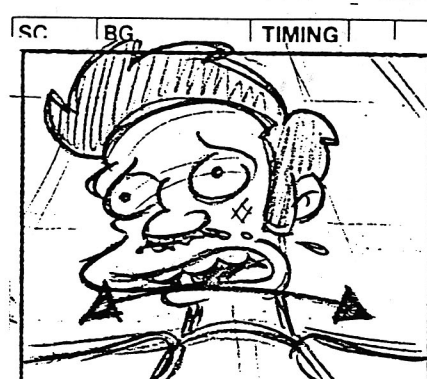
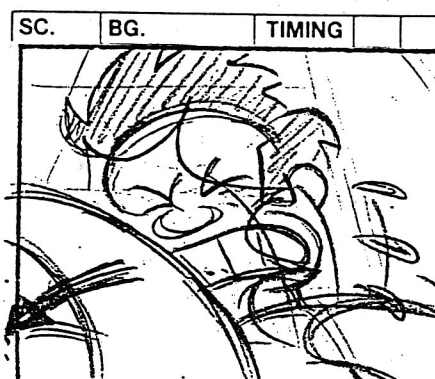
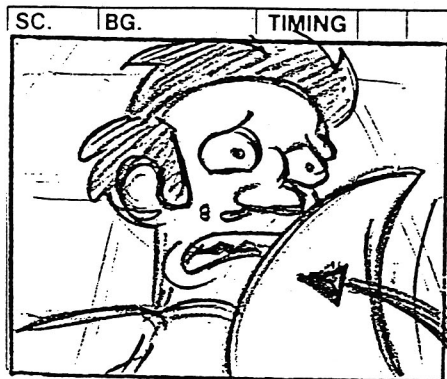
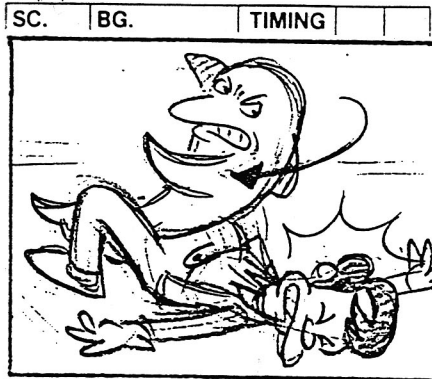
CONT

TITLE _____

SHOW BABE71

ACT II

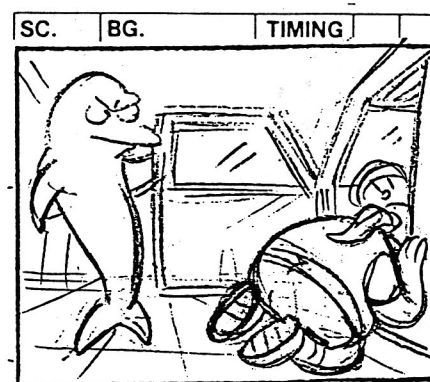
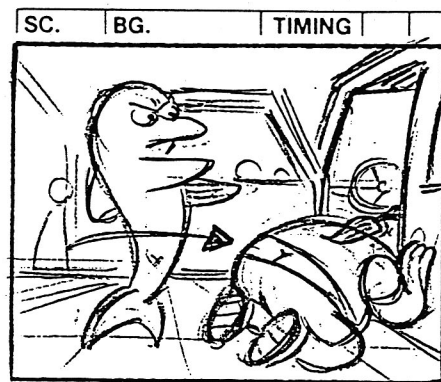
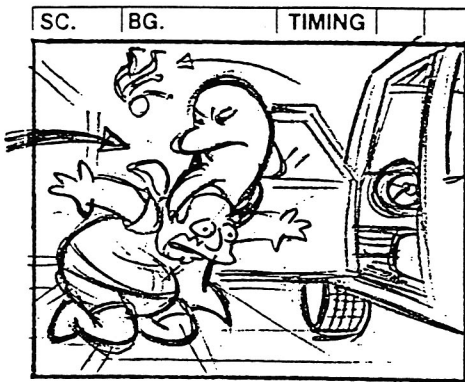
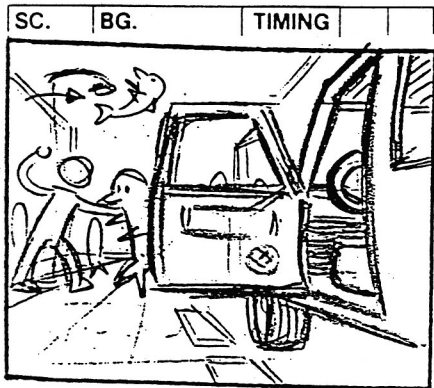
PAGE 146



(CYCLE BEATING)

Ⓢ DOLPHIN POV: FIN
COMES IN/OUT OF
FRAME

APU
Oh, help!

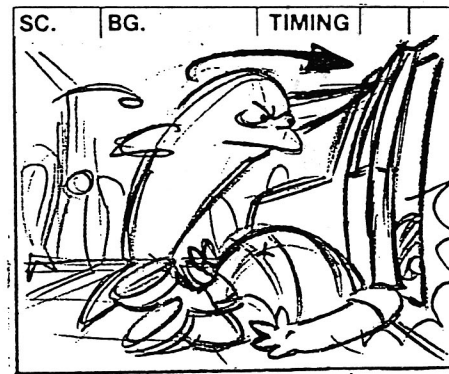
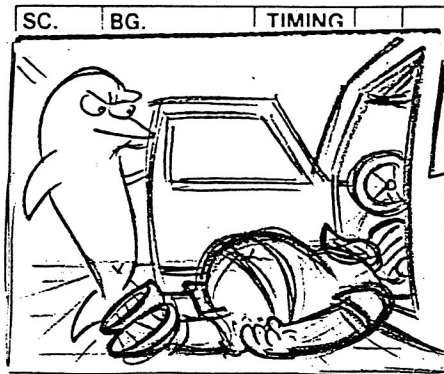
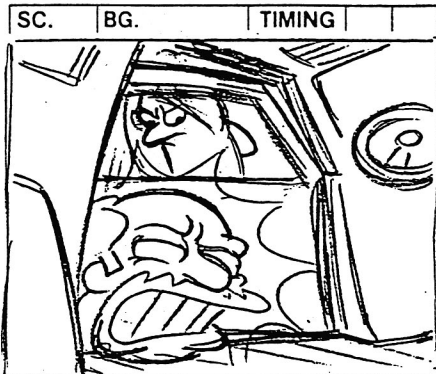
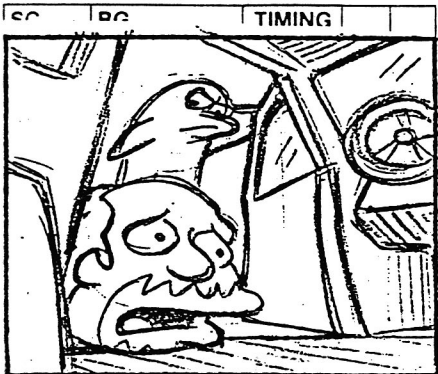


(START FRAME)

B) A dolphin holds COMIC BOOK GUY and SLAMS his head repeatedly with a car door.

ⓐ DOLPHIN DRAGS C.B.G. INTO FRAME...

ⓑ TOSSES HIM INTO DOOR OPENING



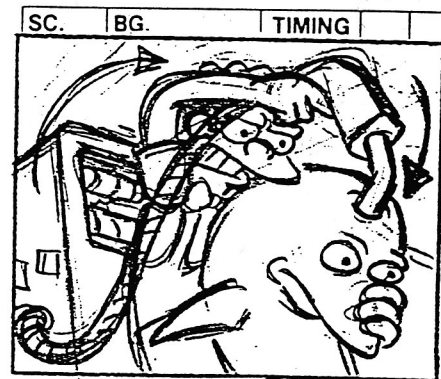
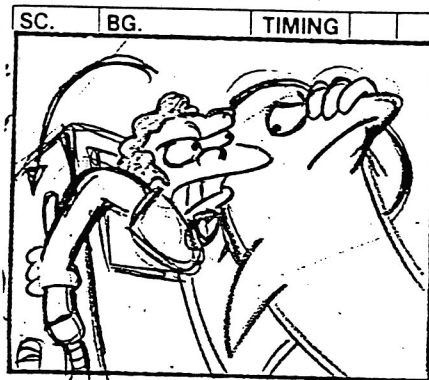
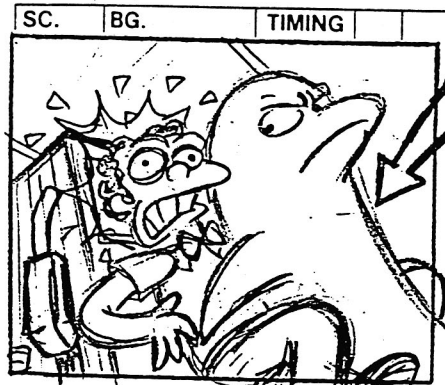
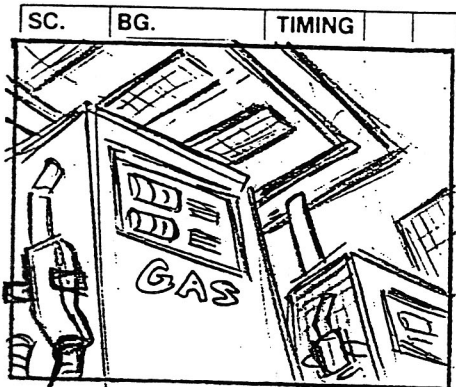
← (CYCLE BEATING) →

COMIC BOOK GUY

If I could just... (DOOR SLAM) This
 is really not... (DOOR SLAM) You're
 hurting my... (DOOR SLAM)

Worst beating ever.

(DOOR SLAM)



(START FRAME)

ⓐ DOLPHIN BACKS MOE INTO MACHINE, SHATTERING THE GLASS...

ⓑ MOE REACHES BACK FOR NOZZLE...

ⓒ MOE WRENCHES THE DOLPHIN'S HEAD DOWNWARD...

C) MOE shoves a gasoline nozzle into a dolphin's blowhole,

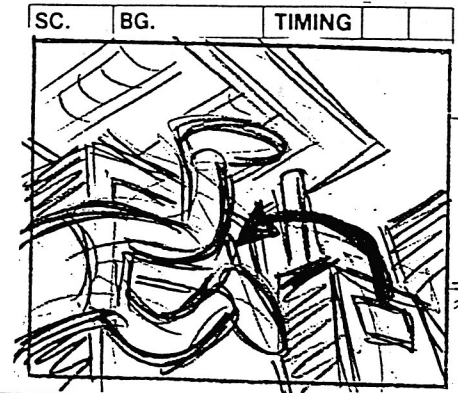
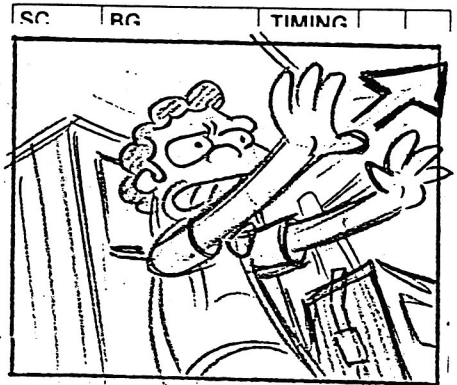
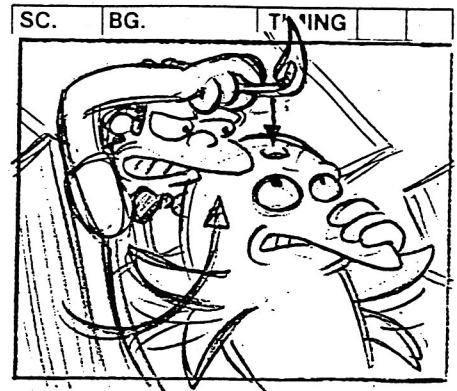
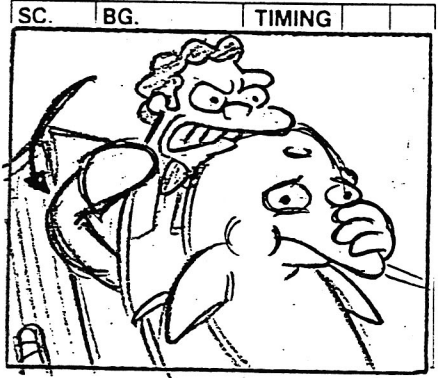
CONT

TITLE _____

SHOW BABFZ1

ACT II

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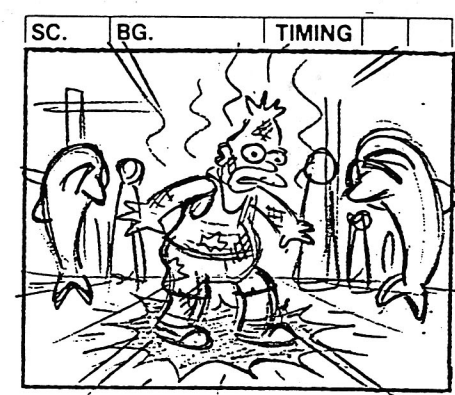
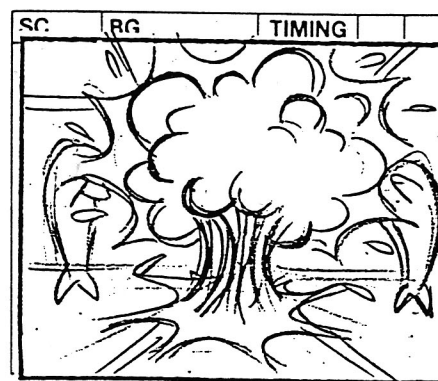
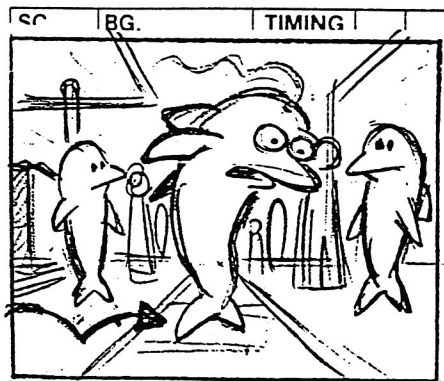
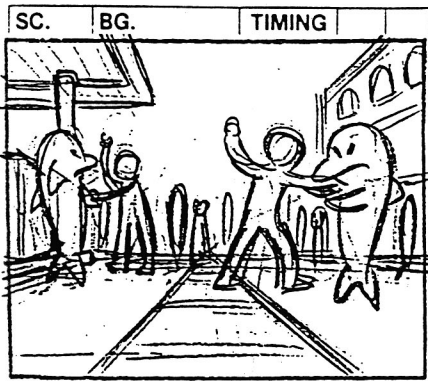
① MOE DROPS NOZZLE,
REACHES BACK...

then pulls out the nozzle and drops a lit match into the hole.

② LIGHTS MATCH ON
DOLPHIN, DROPS IT IN...

③ MOE: SHAVES THE
DOLPHIN OFF SCREEN...

AND JUMPS FOR COVER
(O.S.)



(START FRAME)

ⓐ "SMOKING" DOLPHIN IS PUSHED/STUMBLES INTO FRAME

The dolphin BLOWS UP,

ⓑ SPECTATORS COVER FACES...

revealing a badly-singed Grampa standing there in old-guy underwear.